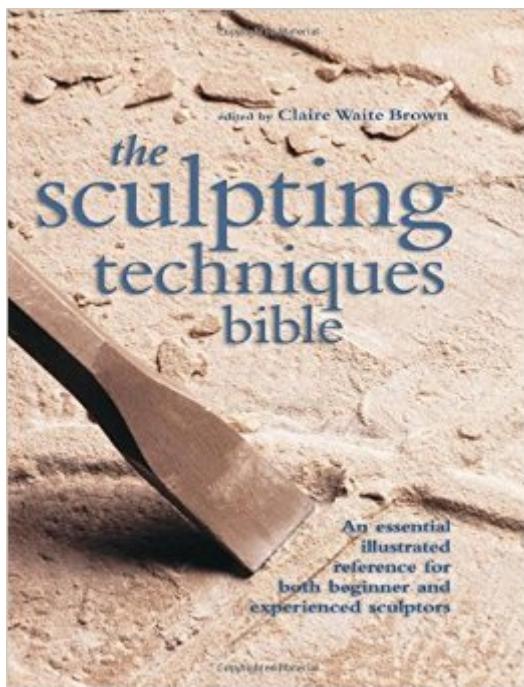


The book was found

The Sculpting Techniques Bible: An Essential Illustrated Reference For Both Beginner And Experienced Sculptors



Synopsis

This is a complete step-by-step guide for sculpting in a wide range of media. Clear photographic sequences show how to model with clay, plaster, and papier mache; select and use wood and stone for carving; make armatures and molds for building and casting. Discover how to use color and create a variety of surface effects and finishes. All tools and equipment are clearly explained and you find helpful advice on setting up a studio as well as essential information on safe working practices. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy in their workshops, and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced sculptors. Along with descriptions of the tools and techniques used for sculpting, readers will find examples of projects by accomplished sculptors. Following these examples, new artists can learn techniques while adjusting the projects to their own styles. These projects include people, animals, nature, objects, and more.

Book Information

Spiral-bound: 192 pages

Publisher: Chartwell Books (September 8, 2006)

Language: English

ISBN-10: 0785821422

ISBN-13: 978-0785821427

Product Dimensions: 6.3 x 0.9 x 7.9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #180,009 in Books (See Top 100 in Books) #17 inÂ Books > Arts & Photography > Sculpture > Technique #55 inÂ Books > Arts & Photography > Sculpture > Appreciation #150 inÂ Books > Reference > Encyclopedias & Subject Guides > Art

Customer Reviews

When I look at books declaring themselves to be a "bible", I normally expect them to be detailed, verbose, illustrative and definitive. This book falls short of that description by miles. The pictures are, in some cases, misleading and confusing. The text is oddly brief and in some cases, basic instruction is incomplete. As one reviewer noted, there are not enough pictures showing the finished result of many demos which leads one to wonder what the result was. There is a nice overview of various techniques and basic principals of sculpture. It served to introduce me to many types of

sculpture and a truncated version of demos of the accompanying methods. The book is done in a wiro-style of binding so it lays flat and that is a good thing for anyone who has their hands deeply into things. The size is a bit too small, I would have rather liked to seen it larger with better photos in the demos. Lots of good examples in the back to get your juices flowing, but I'd call this a reference manual rather than a bible. "The Sculpture Reference" by Arthur Williams is a much better, (albeit more expensive) example of what a "bible" should be. For the money, this is a fairly good beginner's guide and that's what the title should have been: "Sculpture Techniques"...with the sub-head as: "A beginner's reference to creating sculpture in a variety of mediums". Any experienced sculptor would scoff at this book, the "bible" part of this book's title being a laughable misnomer.

The book approaches sculpture broadly and only goes into brief detail on each technique. Many questions are left unanswered as to how exactly a certain step is accomplished. Also, there are few photos of the final product after the demonstration steps. Knowing what I know now, I wouldn't have ordered it.

The title of this book is deceptive -- it's definatley NOT for experienced sculptors. ANYONE who has taken 3D Design or sculpting classes will know what is covered in this book. A huge disappointment. Deserves 1/4 of a star -- or none...didn't have that option.

I've been mulling over how to make some new projects I have in mind, but I just haven't been able to settle on a medium. I've been wondering what else might be out there to try. this book really gave me ideas and a quick overview of what's what. I found it very helpful. I would have given it 5 stars if it were bigger and had more info. I was craving more.

Not quite as much info as I wanted

Ever want to know how they do it? This book shows practical, long standing techniques and use of tools in creating Art works of lasting beauty. It makes trying our hand at making the effort worthwhile. Sam Elliott

This is a great reference tool for whomever wants to have an idea of what the options of media, as well as the tools of the trade are. Clear, concise, and well illustrated, a good reference book.

I am new at sculpting and found this book to be very informative and helpful. I would highly recommend it to beginners.

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